

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**HUGH MARTIN**  
and **RALPH BLANE**

Moderately, with freedom (♩ = ca. 80)

PIANO

*mp* *grad. cresc.*

4 *a tempo* *poco rit.* *mp*

7 SOPRANO *rit.* *a tempo* *mp*

ALTO

TENOR

BASS

Have your - self a mer - ry lit - tle Christ - mas.

*rit.* *a tempo*

\* Also available for S.A.B. (27340), S.S.A. (27341), and T.T.B.B. (35780).  
SoundTrax CD available (27342). SoundPax available (27343) - includes score and set of parts for 2 Flutes, 2 Oboes,  
2 Clarinets, Bassoon, 2 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Harp, Piano, Percussion,  
Timpani, 2 Violins, Viola, Cello, and String Bass.

© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC.  
© 1944 (Renewed 1972) EMI FEIST CATALOG INC.  
This arrangement © 2007 EMI FEIST CATALOG INC.  
All rights controlled by EMI FEIST CATALOG INC. (Publishing) and  
ALFRED PUBLISHING CO., INC. (Print)  
All Rights Reserved.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

Let your heart be light. From now on our

13 *mf*

trou-bles will be out of sight.

16 *mp*

Have your - self a mer - ry lit - tle Christ - mas.

18

Make the Yule - tide gay.

Musical notation for measures 18-19, including vocal line and piano accompaniment.

Piano accompaniment for measures 18-19.

20

From now on our troubles will be miles a -  
a -  
a -

*mf*

Musical notation for measures 20-21, including vocal line and piano accompaniment.

Piano accompaniment for measures 20-21.

22

way.  
way, miles a - way.

Musical notation for measures 22-23, including vocal line and piano accompaniment.

Piano accompaniment for measures 22-23.

24

Here we are as in old - en days, hap - py

Musical notation for measures 24-25, including vocal line and piano accompaniment.

Piano accompaniment for measures 24-25.

26

gold - en days of yore.

Musical notation for measures 26-27, including vocal line and piano accompaniment.

Piano accompaniment for measures 26-27.

28

Faith - ful friends who are dear to us gath - er

Musical notation for measures 28-29, including vocal line and piano accompaniment.

Piano accompaniment for measures 28-29.

30

*poco rit.*

near to us once more.

*poco rit.*

32 *a tempo*  
*mp*

*mp*

Through the years we all will be to - geth - er

*a tempo*  
*mp*

34

*mf*

if the fates al - low. Hang a shin - ing

*mf*

*mf*

37

star up - on the high - est bough,

star up - on the high - est bough, on the high - est

39

and have your - self a bough,

41

mer - ry lit - tle Christ - mas now.

*poco rit.* *a tempo* *mf*

*a tempo* *poco rit.* *mf*

44 SOLO (any voice)

*mf*

Here we are as in old-en days, hap-py gold-en days of

47

yore. Faith - ful friends who are dear to us gath-er

*mf*

Ah,

*mf*

50

near to us once more, once more.

once more.

*f* *rit.*

*f* *rit.*

*f* *rit.*

53

*a tempo*

*a tempo*

Through the years we all will be to-gether if the fates al-

*a tempo*



low. Hang a shin - ing star up - on the high - est

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 2/4. Measure 56 is a whole rest. Measure 57 contains the lyrics 'low. Hang a shin - ing star up - on the high - est'. Measure 58 continues the piano accompaniment.

*mp* **61**  
And have your - self a  
bough, *mp* Oo  
*mp*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has four flats and the time signature is 2/4. Measure 59 is a whole rest. Measure 60 contains the lyrics 'And have your - self a bough, Oo'. Measure 61 contains the lyrics 'Oo'. A box containing the number '61' is placed above the vocal line in measure 61. Dynamics include *mp* (mezzo-piano).

62

mer - ry lit - tle Christ - mas now. \_\_\_\_\_  
Christ - mas, have a ver - y

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

Detailed description: This system contains measures 62, 63, and 64. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature has four flats (B-flat major/C minor). The time signature changes from 2/4 to 4/4. The vocal line starts with 'mer - ry lit - tle Christ - mas now.' and continues with 'Christ - mas, have a ver - y'. The piano accompaniment includes chords and melodic lines. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo).

65

Mer-ry Christ-mas!

mer - ry Christ - mas now. \_\_\_\_\_

*rit.* *spoken*

*rit.* *p*

*rit.* *p*

Detailed description: This system contains measures 65, 66, and 67. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature has four flats. The time signature is 4/4. The vocal line starts with 'Mer-ry Christ-mas!' and continues with 'mer - ry Christ - mas now.'. The piano accompaniment includes chords and melodic lines. Performance markings include 'rit.' (ritardando) and 'p' (piano).